

Bass Drums

TIO MACACO

Words and Music by MICHAEL LEAGUE
 Arranged by TOM WALLACE
 Percussion by TONY McCUTCHEN

Brazilian forró ♩ = 130

(on rim)

Measures 1-40 of the Bass Drums score. The score is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as Brazilian forró with a quarter note equal to 130 beats per minute. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (measures 1-8), *ff* (measures 33-36), and *f* (measures 37-40). Measure numbers 1 through 40 are indicated above the staff.

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Measures 49-112 of the Bass Drums score. The score continues from the previous page. It includes various rhythmic patterns and dynamic markings such as *mf* (measures 49-56), *ff* (measures 69-72), *f* (measures 73-76), *ff* (measures 83-86), *f* (measures 93-96), and *fff* (measures 109-112). Measure numbers 49 through 112 are indicated above the staff.

